

### GRADE (11) DRAMA TERM PLAN

IMMACULATE CONCEPTION HIGH	GRADE (11) DRAMA TERM PLAN (FIRST TERM 2023)	TEACHER Ms. S. Gibbs
Dates, Topics and Sub-topics	Objectives	Activities
<p><b>Theatre personnel and vocabulary September 11-15, 2023</b></p>	<ol style="list-style-type: none"> <li>1) Define Theatre personnel</li> <li>2) Explain why these persons are important to the running of the theatre ( duties &amp; responsibilities)</li> <li>3) Create a vocabulary list used by all personnels</li> </ol>	<ol style="list-style-type: none"> <li>1) Game: Who am I?</li> <li>2) Youtube video: Theatre personnel</li> <li>3) Discuss each role in the theatre</li> <li>4) Group activity ( ungraded for further explanation) Create a small theatre simulation where all person in the group takes on a role , reenacts the roles.</li> </ol>
<p><b>Cultural Form (Carnival) September 18-29, 2023</b></p>	<ol style="list-style-type: none"> <li>1)Define what is a Carnival</li> <li>2) Explain the origin of Carnival</li> <li>3)State the Caribbean islands that observe Carnival</li> <li>4)Explain all activities that takes place during the carnival period.</li> <li>5)Identify Characters in carnival.</li> <li>6)Explain the cultural form’s significance to theatre.               <ol style="list-style-type: none"> <li>5. State who are the practitioners of the cultural form.</li> </ol> </li> </ol>	<ol style="list-style-type: none"> <li>1)YouTube video of a Carnival</li> <li>2)Discussion about video</li> <li>3)Discussion on elements of carnival( feathers, mask, beads, paint, powder)</li> <li>4)Key words/ Terminologies</li> <li>5)Graded assignment: “My carnival booklet comes alive ”. In groups of 5 students will create a booklet that takes the reader on a journey with carnival               <ul style="list-style-type: none"> <li>- History/Origin</li> <li>- Elements of carnival</li> <li>- Table of Countries where carnival is</li> </ul> </li> </ol>

	<p>7)Identify Costume and other paraphernalia used in carnival celebrations</p>	<ul style="list-style-type: none"> <li>- celebrated</li> <li>- Characters in carnival</li> <li>- Costumes of characters in carnival</li> <li>- DIY carnival costume ( this costume should have a name and a short description of what each part of the costume mean)</li> </ul> <p>On presentation day each group would try to be as creative as possible to present their carnival time capsule</p> <p>Rubric: Team work 10,Creativity <b>10, creativity structure of research 15, Originality 10,layout 5, presentation 10</b></p>
<p>* Improvisation using the cultural form</p> <p>October 02-13, 2023</p>	<p>1)Identify the stimuli/Motif for improvisation</p> <p>b) Motif development</p> <p>2)Demonstrate the different types of improvisation through dramatization.</p> <p>3)Create improvisation skits from Stimulus around us</p> <p>4)Create improvisation using the cultural form discussed</p> <p>5)Viva Voce Share ideas and listen to others.</p>	<p>1)Warm-up</p> <p>2)Discussion (planned vs on the spot improvisation)</p> <p>3)Games: Feedback,10 seconds object</p> <p>4)5 minutes Improvisation</p> <p>Graded Assignment: 5 minutes on a topic selected based on the cultural form ( wake) improve In groups prepare a 5 minute improvisation based on objects given.</p> <p><b>Rubric: Teamwork 10, Creativity 10, Use of Object 15 Storyline (Beginning, middle, end) 20 (Blank Character)</b></p> <p>1. Discussion</p> <p>Choose from option and create a skit.</p>
<p>Critique</p>	<p>1) Define Critique</p>	<p>1) Discuss ( what is</p>

October 16-23, 2023	<ol style="list-style-type: none"> <li>2) Identify purpose of critique</li> <li>3) Critiquing the play</li> </ol>	<ol style="list-style-type: none"> <li>critiquing)</li> <li>2) Create a simulation of critiquing</li> <li>3) Begin the process of critiquing using videos</li> </ol>
---------------------	---	--

Sixth week test		
October 23-27, 2023		
<b>*Critique of a play</b> October 30- November 10, 2023	<ol style="list-style-type: none"> <li>1) Critique a play/production Father Holung and friends ( October 27<sup>th</sup> until)</li> <li>2) Document all aspects of the play for their SBA</li> </ol>	<ol style="list-style-type: none"> <li>1) Critiquing the production</li> <li>2) Purchasing a program</li> <li>3) Documenting key moments ( setting, plot, lead and supporting actors/dancers set, Stage crew)</li> </ol>
<b>Theatre arts practitioner</b> November 13-24, 2023	<ol style="list-style-type: none"> <li>1) Identify who is considered to be a theatre practitioner</li> <li>2) Discuss their roles and contributions to theatre.</li> <li>b) Engage further with Jamaican theatre practitioner</li> <li>3) Define rationale, research, interview, discussion, elements</li> <li>4) Research paper</li> </ol>	<ol style="list-style-type: none"> <li>1) Discussion about Theatre practitioners</li> <li>2) identify Global theatre practitioners</li> <li>3) Identify Jamaican practitioners</li> </ol> <p><b>4: Graded work: Doing the Research- Using the selected Jamaican practitioner create a research project</b></p> <ul style="list-style-type: none"> <li>- <b>Background/Biography</b></li> <li>- <b>Highlights in career</b></li> <li>- <b>Rationale</b></li> <li>- <b>Interview questions</b></li> <li>- <b>Supporting documents</b></li> </ul> <p><b>Rubric: Rational 5, creativity 10, structure of research 15, questions 15, supporting documents 5</b></p> <p>(Due in two weeks)</p>
<b>Revision for Sixth Week Test</b> November 27-	<ol style="list-style-type: none"> <li>1. Remember information from previous classes</li> </ol>	

<b>December 01, 2023</b>		
<b>Sixth Week Test December 04-08, 2023</b>		