

GRADE 7 ENGLISH
TERM PLAN
EASTER TERM 2024
DATES : January 10,2024 to March 28, 2024

IMPORTANT DATES :

- 1) **Sixth Week Test #1 : February 19-23, 2024**
- 2) **Sixth Week Test #2 : April 15-19, 2024**

January 10-12	Peeta of the Deep Sea Suggestion: Graded Task
January 15-19	<ul style="list-style-type: none"> ● Revision of descriptive writing ● Introduction to narrative writing ● The elements of a story and their importance- setting, character, conflict, plot, theme ● Comprehension: Drawing conclusions and Inferences
January 22-26	The Devils of Rose Hall (Over Our Way) Lion, Witch Wardrobe Background -Chapter 1 Poetry:Dark Nite People (pg. 41)
January 29-February 2	<p>Introduction to Narrative Writing Cont'd</p> <ul style="list-style-type: none"> ● Develop character and setting ● (Revise describing people here) ● Techniques-Descriptive language to develop character and setting. <p style="text-align: center;">Focus on Narrative Writing</p>

	<ul style="list-style-type: none"> Techniques: Dialogue and Power (strong) Verbs (Revise punctuation and capitalization while teaching students how to organize dialogue) Plot Development: ONE CENTRAL CONFLICT
Feb 5-9	<p>Lion, Witch, Wardrobe Chapters 2-5 Poetry: The Creation (EFA Bk. 1 pg. 160)</p> <p>Suggested: Graded Task</p>
<p>Feb 12-13</p> <p>Feb 12-16 (MID-TERM BREAK)</p>	<p>Narrative Writing-Students write their first drafts</p> <ul style="list-style-type: none"> First draft stories Peer Review and Marking <p>Final Draft/Complete stories (INTERNAL GRADE-STORIES CAN BE DONE IN PAIRS OR IN GROUPS OR INDIVIDUALLY)</p> <p>Suggested: Graded Task</p>
Six Weekly Test February 19-23	Test Practice and Review
Feb 26-March 1	<p>The Lion the Witch and the Wardrobe Chapter 6-10 Poetry: I Know The Answer (pg. 212)</p>
March 4-8	<p>Comprehension Skills-Fact vs Opinion</p> <ul style="list-style-type: none"> Error Recognition- SVA, Object/Subject Pronouns including WHO AND WHOM, Commonly confused words homophones & homonyms Sentence Fragments & Comma Splice/Run-On sentence <p>Suggestion : Graded Task</p>
March 11-15	<p>The Lion the Witch and the Wardrobe Chapter 11- 17 Suggested : Graded Presentations</p>
March 18-22	Linking, Helping and Action

	<ul style="list-style-type: none"> ● Predicate Nominative & Predicate Adjective
March 25-27	Revision and Test Review

The Lion, the Witch and the Wardrobe

In teaching prose appreciation, focus on the following areas:

- Background (context) of the story and the author (London Blitz)
- Understanding of elements of plot development (Introduction, Conflict, Rising Action, Climax, Falling Action, Resolution)
- Examination of Character traits and motivations
- Recognition of Setting and its impact on the story's plot
- Identification of Themes – loyalty, friendship, determination, pride, ambition, greed, and selflessness
- Symbols- their meanings and importance (Aslan, queen, animals, winter, stone table, humans etc)
- Identification and discussion of the use of literary devices utilized by the author
- Identification and interpretation of point of view
- Making connections with texts read outside the classroom
- Connecting experiences and ideas in novel to students' experiences
- Understanding the biblical allusions in the text