

GRADE (7) DRAMA TERM PLAN

IMMACULATE CONCEPTION HIGH	GRADE (7) DRAMA TERM PLAN (FIRST TERM 2023)	TEACHER Ms. S.Gibbs
Topics/Sub- topics and Dates	Objectives	Activities
<p style="text-align: center;">Focus and Definition (Socialization and Greetings) September 12-23, 2023 (2 weeks)</p>	<ol style="list-style-type: none"> 1. Use beat patterns and rhythms to creatively construct introduction. 2a) Identify and categorize types of cultural greetings. b) Differentiate between formal and informal greetings 3. Discuss the relationship between gestures/body language and communication. 4. Portray characters from different cultures in varying situations 	<ol style="list-style-type: none"> 1. Chika boom song done on a rhythm/beat. (Name, origin, likes and dislikes) b) Everybody smile song exchanging different forms of greetings as the song is sung. 2. Discussion about types of greetings (cultural, formal and informal). Comparisons and Similarities 3. Greetings Body parts (Verbal and Non-Verbal Greetings) 4. Create a skit using verbal, non-verbal, formal, informal and cultural greeting.
<p style="text-align: center;">Focus and Definition What is Drama (2weeks)</p>	<ol style="list-style-type: none"> 1. Critique formulates definition/s of Dram against given standards of a comprehensive definition. 2. Identify basic elements of drama. 3. Show willingness to investigate and embrace their/ a different culture. 4. Recognize the different types 	<ol style="list-style-type: none"> 1. Create a definition for the term drama based on previous knowledge. 2. Discussion on what is drama. 3. Listen to the song the “ farmer in the Dell” 4. Identifying the 5 elements of drama within the song. 5. Explore and demonstrate cultural dramas that exist with Jamaica (a typical day in Jamaica)

	<ol style="list-style-type: none"> 5. Use cultural practices to present a scenario, demonstrating the elements of drama 	
<p>Focus and Definition Spatial Awareness September 26- October 07,2023</p>	<ol style="list-style-type: none"> 1. Identify the different areas of the stage. 2. Demonstrate knowledge of basic stage terminologies relating to space. 3. Demonstrate a willingness to experiment with the body in space and on the stage 	<ol style="list-style-type: none"> 1. Warmup activity: Atoms, Musical chairs and exploring moving with the cha cha slide song 2. Discussion about the activity and how it applies to drama. 3. Drawing and labelling the stage. 4. Definition of Drama terms used while onstage. (Graded assignment: In assigned groups create a Floor Plan of the stage using a shoe box, cardboard or cartridge paper . The floor plan must be coordinated using things in our surroundings (dry leaves, sticks, stones etc) to identify each part of the stage (indicating the 9 playing areas, backstage area, wings and audience.)
<p>Self -Discovery Sense Exploration October 10-21, 2023</p>	<ol style="list-style-type: none"> 1. Recognize the importance of the senses in developing a creative imagination. 2. Demonstrate a willingness to explore the senses. 3. Extend the use of memory in constructing 	<ol style="list-style-type: none"> 1. Imagination Exploration. 2. Keeper of the keys 3. Discussion about activity. 4. Share experiences

	experiences	
Sixth Week Test		
Self-Discovery Physical Exploration October 31- November 11, 2023	<ol style="list-style-type: none"> 1. Identify a range of physical skills and ways in which these skills can be explored. 2. Modify movement of different characters and situations. 3. Extend the range of physical movement through imagination and improvisation. 4. Recognize the importance of the body as an instrument for dramatic work 5. Extend the range of movement through imagination and improvisation. 	<ol style="list-style-type: none"> 1. Warmup activity: Body articulation (movement for actors -head to toe). 2. Reacting to scenarios. 3. Discussion about the way people walk 4. Exaggeration of body parts 5. Create a one-minute character using one of the exaggerated body parts. 6)Musical Statues 7)10 second objects 8) how to cool down
Self –Discovery Vocal Exploration November 14-25, 2023	<ol style="list-style-type: none"> 1. Demonstrate an awareness of the voice as a versatile instrument of communication, expression and interpretation. 2. Perform proper breathing techniques. 3. Practise clear articulate and correct pronunciation of words. 4. Demonstrate an understanding of the nature of basic voice production and delivery. 5. Recognize the 	<ol style="list-style-type: none"> 1. YouTube video on ‘How the Voice works’. 2. Discussion about the video 3. Explore roller coaster voice activity 4. Breathing exercises 5. Tongue Twisters. <p>Graded Assignment: Group work-: Students will create a one minute video doing their interpretation of the Black socks song.</p>

	importance of listening and speaking as a discipline necessary for successful completion of tasks. 6.	
Graded Presentation November 28- December 02, 2023		
Sixth Week Test		

