

SUGGESTED TIME	TOPIC-GRADE 12	SPECIFIC OBJECTIVES	ASSIGNMENT /ASSESSMENT
CLASS 1		Introduction to the Unit I Syllabus in details examine the changes made to new syllabus and expectations of students and teachers.	
3 WKS	THREE - DIMENSIONAL ART AND DESIGN	<p>MODULE: III</p> <ol style="list-style-type: none"> 1. Research and explore the historical origin of Media, Materials and Methods being used. 2. Investigate the physical properties of materials, the evolution of methods/ techniques and formal concepts being used. 3. Survey of the major practitioners within the Caribbean that use 3 Dimensional Art and Design forms being used by student. 4. Establish an awareness of the safety procedures as it relates to the 3 Dimensional Media or Technique being used. 5. Students will create two (2) pieces of work in any of or combination of the following 3Dimensional techniques: Relief (modelling, carving and embossing), Work in the Round (sculpture, assemblage, statues), Structural concepts as related to movement, stability (stabiles, masks and mobiles). 6. Students will investigate the elements and principles of Art and Design during the planning and execution process of the pieces - this will be documented in an ongoing journal. 7. Students will be encouraged to be innovative in their approach to complete these pieces. 8. Please employ all seven (7) specific objectives on page 13 of the syllabus. 	<p>Assessment 1:</p> <p>3D Practical</p> <p>Pictorial Journal / Preparatory sketches work and research</p>
2 wks	INDIGENOUS PEOPLE OF THE CARIBBEAN	<p>MODULE: I</p> <ol style="list-style-type: none"> 1. Discussing the difference and similarities between the Autochthonous peoples 2. Identify specific cultural practices and way of life 3. Name and identify different native names and concepts 4. Differentiate between the practices of the Autochthonous peoples 5. Discuss research from primary and secondary sources 6. Explain artistic practices and their relationship to social, economic, historical and cultural developments. 7. Explain the terminologies, contexts and concepts of art history, Caribbean heritage, critical studies and cultural practices. 	<p>Written Classwork/</p> <p>Assessment 2:</p> <p>3D Written Quiz</p>

1 wk		STANDARDISED TEST	Assessment 3: Practical
4 wks		MODULE: III CONTINUES:	Assessment 4 & 5: Assessment: 4: 3D Practical Pictorial Journal / Preparatory sketches work and research Assessment: 5: 3D Practical Pictorial Journal / Preparatory sketches work and research
1 wk	INFLUENCE OF EUROPEAN, ASIAN AND AFRICA ON ART DESIGN AND ARCHITECTURE	1. Select topic for research paper and hand in first draft that will be corrected by teacher	Assessment 6: Written paper
1 wk		STANDARDISED TEST	Assessment 7: Practical
TOTAL 12 WEEKS			

Grade 12	
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Assessment Plan Term I 2023 - 2024	
Assignment	Weighting of Assignment
Class work/Homework: Name of Assignment 1: Piece One (1) - 3D Practical Pictorial Journal / Preparatory sketches work and research	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100
Name of Assignment 2: 3D Written Quiz	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100
Name of Assignment 3: Practical Standardized Test	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100
Class work/Homework: Name of Assignment 4: Piece Two (2) - 3D Practical Pictorial Journal / Preparatory sketches work and research	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100
Class work/Homework: Name of Assignment 5: Piece Three (3) - 3D Practical Pictorial Journal / Preparatory sketches work and research	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100
Class work/Homework: Name of Assignment 6: Research Draft 1	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100
Name of Assignment 7: Practical Standardized Test	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100