

MOE's STRATEGIC OBJECTIVE

2. To maximize the percentage of Jamaican children and youth who have access to and/or attachment to quality care, stimulation, education and/or training (0 - 29 years).

Lesson Outline for Term 2 Grade 10 Teacher: Mrs. Cranston –Bennett & Mrs. C. Salmon Subject: Visual Arts 2024

MOE's STRATEGIC OBJECTIVE

6. To maximize the percentage of Jamaican educational programs and institutions that meet prescribed standards of quality.

SUGGESTED TIME	TOPIC-GRADE 10	SPECIFIC OBJECTIVES	ASSIGNMENT /ASSESSMENT
3 wks	GRAPHICS AND VISUAL COMMUNICATION (G&VC)	<ol style="list-style-type: none"> 1. Define the term graphic design. 2. List the various components under graphic design. 3. Students will investigate the difference between typography and lettering. 4. Define the elements of a book cover. 5. Impact of graphic design on society. 6. Critique on graphic design 	Class work/Homework: <i>Samples</i> <i>Research</i> <i>Still life Drawing in pencil /colour</i> Weighting: each assignment is marked out of 100
2 wks	FIBRE AND DECORATIVE ARTS	<ol style="list-style-type: none"> 1. Define the term fibre and decorative arts. 2. List the various types of weaving techniques. 3. Students will explore weaving techniques and apply 4 techniques to a wall hanging 	Class work/Homework: <i>Samples</i> <i>Research</i> <i>(F&DA)</i> Weighting: each assignment is marked out of 100
1 wk		Six Weekly Test (Practical)	
2 wks	FIBRE AND DECORATIVE ARTS (CONT'D)	<ol style="list-style-type: none"> 1. Students will define macramé 2. Students will examine a brief History of Macrame – Its origins and development 3. Explore Knotting techniques in macramé 4. Create design and apply atleast four knotting techniques to a key chain. 	

MOE's STRATEGIC OBJECTIVE

2. To maximize the percentage of Jamaican children and youth who have access to and/or attachment to quality care, stimulation, education and/or training (0 - 29 years).

Lesson Outline for Term 2 Grade 10 Teacher: Mrs. Cranston –Bennett & Mrs. C. Salmon Subject: Visual Arts 2024

MOE's STRATEGIC OBJECTIVE

6. To maximize the percentage of Jamaican educational programs and institutions that meet prescribed standards of quality.

1 wk		7. Journal – research on selected theme as it relates to expressive forms / record at least seven (7) steps of the process / explore artists or artisans both internationally and Caribbean that works in this Expressive Form.	Class work/Homework: <i>Samples</i> <i>Research</i> Weighting: each assignment is marked out of 100
2 wks		5. Students will define Basketry 6. Students will examine a brief History of Basketry – Its origins and development 7. Explore coiling techniques in Basketry 8. Create design and apply atleast two coiling techniques to a basket.	Class work/Homework: <i>Samples</i> <i>Research</i> Weighting: each assignment is marked out of 100
2 wks	SCULPTURE	1. Conduct Research on the different types of Sculpture (Relief, Sculpture in the Round, Free-Form) 2. Present on 2 Sculptors (1 Jamaican and 1 Caribbean Artist) 3. Students will create table Models of a Sculpture in the Round for the Utilitarian Purpose of a Paper Weight.	Class work/Homework: <i>Samples</i> <i>Research</i> Weighting: each assignment is marked out of 100

MOE's STRATEGIC OBJECTIVE

2. To maximize the percentage of Jamaican children and youth who have access to and/or attachment to quality care, stimulation, education and/or training (0 - 29 years).

Lesson Outline for Term 2 Grade 10 Teacher: Mrs. Cranston –Bennett & Mrs. C. Salmon Subject: Visual Arts 2024

MOE's STRATEGIC OBJECTIVE

6. To maximize the percentage of Jamaican educational programs and institutions that meet prescribed standards of quality.

Grade 10	
Assessment Plan Term 2 - 2024	
Assignment	Weighting of Assignment
Class work/Homework: Name of Assignment 1: GRAPHICS AND VISUAL COMMUNICATION / JOURNAL ENTRY FOR THIS EXPRESSIVE FORM	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100
Class work/Homework: Name of Assignment 2: FIBRE & DECORATIVE ARTS -(WEAVING, MACRAME, BASKETRY) / JOURNAL ENTRY FOR THIS EXPRESSIVE FORM	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100
Name of Assignment 3: SIX WEEKLY TEST (PRACTICAL)	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100
Class work/Homework: Name of Assignment 4: Journal Entry/ Critical Analysis	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100
Name of Assignment 5: Sculpture	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100