

M.O.E. STRATEGIC OBJECTIVE #2: To maximize the percentage of Jamaican children and youth who have access to and/or attachment to quality care, stimulation, education and/or training (0 - 29 years).

M.O.E. STRATEGIC OBJECTIVE #6: To maximize the percentage of Jamaican educational programs and institutions that meet prescribed standards of quality.

LESSON OUTLINE FOR TERM 1 (2023)
VISUAL ARTS

GRADE 10

TEACHERS: MRS. C. SALMON & MRS. L. CRANSTON-BENNETT

SUBJECT:

Grade 10	
Assessment Plan Term 1 Year: 2023	
	Weighting of Assignment
<p>Topic- Drawing Classwork/Homework: Graded</p> <ol style="list-style-type: none">Students will: create a Still-Life drawing composition drawn from observation using 2B, 3B, 4B, 5B, 6B, 7B & 8B pencils on a half sheet of bond paper. Emphasis must be created in the composition by using the following – contrast, isolation, placement, convergence and the unusual.<p>The composition should include one natural object, one man made object and a fabric (one other item of choice may be added). A constructive method of drawing must be used in the creation of this artwork.</p><p>Documentation-Journal entry on Piece</p><ul style="list-style-type: none">- 7 pictures of steps with annotation- challenges and solutions experienced during artmaking processStudents will: create an Oil Pastel Still-Life composition drawn from observation on a half sheet of bond paper.<p>The composition should include a combination of any two of the three materials : opaque, transparent, translucent. The drawing should effectively illustrate the laws of reflection, refraction and diffusion of light.</p> <p>Documentation/ Journal-</p>	<p>Weighting: <i>The average is found for all assignments at the end of the term/Each assignment is marked out of 100</i></p>

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SUBJECT:

- research on selected theme as it relates to expressive forms/record at least seven (7) steps of the process / record challenges and solutions experienced during artmaking process/ explore artists or artisans both internationally and Caribbean that work in this Expressive Form.

Drawings may be themed. eg ; Sunday Dinner, Femininity, Microscopic, Dreams...etc.

Topic- Critique (Painting & Mixed Media)

Classwork/Homework: Graded

Students will:

1. Create aesthetically pleasing compositions from observation, imagination, and interpretations based on specific themes using a variety of mixed media, materials, and techniques used in painting and picture making.
2. *Critique – Description, Analysis, Interpretation & Judgement.*

Assessing your own work and the work of one established Caribbean and International artist

Documentation/ Journal-

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GRADE 10

TEACHERS: Mrs. C. SALMON & Mrs. L. CRANSTON-BENNETT

SUBJECT:

<p>Topic- GRAPHICS AND VISUAL COMMUNICATION</p> <p>Classwork/Homework: Students will:</p> <ol style="list-style-type: none">1. Design an illustrated Book Cover, implementing the use of the logo design on $\frac{1}{4}$ sheet of white cartridge paper.2. <i>Critique – Description, Analysis, Interpretation & Judgement.</i> <p><i>Assessing your own work and the work of one established Caribbean and International artist</i></p> <p>Documentation/ Journal-</p> <ul style="list-style-type: none">➤ research on selected theme as it relates to expressive forms/record at least seven (7) steps of the process / record challenges and solutions experienced during artmaking process/ explore artists or artisans both internationally and Caribbean that work in this Expressive Form.	<p><i>Weighting:</i> <i>The average is found for all assignments at the end of the term/Each assignment is marked out of 100</i></p>
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