

**MOE's STRATEGIC OBJECTIVE**

2. To maximize the percentage of Jamaican children and youth who have access to and/or attachment to quality care, stimulation, education and/or training (0 - 29 years).

**MOE's STRATEGIC OBJECTIVE**

6. To maximize the percentage of Jamaican educational programs and institutions that meet prescribed standards of quality.

SUGGESTED TIME	EXPRESSIVE FORMS	SPECIFIC OBJECTIVES	ASSIGNMENT /ASSESSMENT
1 wk	Mock Exam Prep	A. Preparation for Mock Exams	<ul style="list-style-type: none"> <li>Practical sketches based on students' two (2) Expressive Forms and artist statements.</li> </ul>
2 wks	Mock Exam	A. Students selected the number of times based scheduled.	<ul style="list-style-type: none"> <li>Practical pieces based on student's two (2) Expressive Forms</li> </ul>
1 wk	<ul style="list-style-type: none"> <li>Drawing</li> <li>Graphics and Visual Communication</li> <li>Painting and Mixed Media</li> <li>Textile Design and Manipulation</li> <li>Fibre &amp; Decorative Product Design</li> <li>Printmaking</li> <li>Ceramics</li> <li>Sculpture</li> </ul> <p>Deadline for <b>completed 10 practical pieces is Feb 15<sup>th</sup>, 2024</b>. See theory that should be completed by this date to the right as well under the heading Assignment and Assessment.</p>	<p>A. State the equipment and what is expected of them for the rest of the academic year.</p> <p>B. Remind students of the guidelines /safety procedure for each expressive form. Particularly in regards to the topic Batik under the Expressive Form Textile Design and Manipulation. Close attention must be paid to the safety protocols while using equipment such as double boiler, hot plates and hot wax. <b>Batik process is NOT to be done at home. An art teacher MUST supervise you during this process.</b></p> <p>C. Each students will be given a form to do an individual inventory on the status of the completion of all SBA pieces (10 practical pieces and the journal)</p> <p>D. Based on the completed individual form (from C above), students who have not yet completed the requirements layout for last term's December</p>	<ul style="list-style-type: none"> <li>Practical pieces based on student's two (2) Expressive Forms</li> <li>Note: Students should have finished 4 practical SBA pieces based on December's Deadline as well as six critiques of artists' works (see last year Term Plan for details)</li> <li><b>Feb 15<sup>th</sup>, 2024 all sections of the Reflective Journal should be completed based on SBA outline as well as the Visual Arts Syllabus. However, for the processes and the critique section at least 4 students' work of</b></li> </ul>

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Lesson Outline for Term 2 Grade 11 Teacher: Ms. K. Hatsheptwa & Mrs. C. Salmon Subject: Visual Arts 2023-2024

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		<p>deadline for SBAs. These names will be given to the Guidance Counsellors. After an allotted time if the Counsellors intervention does not yield success in attainment of the required SBAs and the quality outlined to students then the matter will be escalated.</p> <p>E. Lunch Time Critiques of Mock Exam Pieces with students <b>February 1, 2024 and February 8, 2024.</b></p>	<p><b>the 10 students' works is required for this deadline.</b></p>
	<p><b>SBA Saturday Workshop</b> (Feb 10<sup>th</sup> &amp; 17<sup>th</sup>)</p>	<p>A. Students will work on completion based on the amount of outstanding pieces and teacher stipulation.</p>	<ul style="list-style-type: none"> <li>● Practical pieces based on student's two (2) Expressive Forms</li> <li>● Complete (ALL) SBA pieces- 10 practical pieces and Journal (inclusive of the six critiques that is to be done on students' works.</li> </ul>
	<p><b>Art Journal – March 4<sup>th</sup> (Deadline)</b></p>		<p><b>Classwork/Homework</b></p> <ul style="list-style-type: none"> <li>● Theory/written and pictorial documentation of the ten (10) practical pieces</li> </ul> <p>Please see: Google Classroom / Students' personal emails</p> <ul style="list-style-type: none"> <li>● SBA Journal Outline</li> <li>● Journal Checklist</li> <li>● Rubric for Expressive Form and Journal</li> </ul>
2wks	<p><b>Mounting &amp; Packaging of Pieces</b></p>	<p>A. Students will be required to label and package pieces. B. Teacher will ensure the students follow the CSEC outline.</p>	

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4 wks	<b>Time Pieces/External Exam Prep</b>	A. Students will sit for 6 hours at intervals to complete one (1) practical Expressive Form piece from each of the two (2) selected Expressive Forms.	
2 wks	<b>Preparation For The Two External Visual Arts Papers</b>	Students will come into school for two (2) days after they have received the external Visual Arts CSEC production (practical) papers and before they sit the production paper. These two (2) days is for the teachers to assist the students with their preparation for both expressive forms for the final production external papers.	