

**MOE's STRATEGIC OBJECTIVE**

2. To maximize the percentage of Jamaican children and youth who have access to and/or attachment to quality care, stimulation, education and/or training (0 - 29 years).

Lesson Outline for Term 1 Grade 9 Teacher: Mrs. C. Salmon

And Mrs. Cranston - Bennett Subject: Visual Arts 2023

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6. To maximize the percentage of Jamaican educational programs and institutions that meet prescribed standards of quality.

<b>Suggested Time</b>	<b>Topic</b>	<b>Specific Objectives</b>	<b>Activity</b>
1 wk	<b>Introduction and Expectations</b>	<ul style="list-style-type: none"> <li>A. Ice breaker</li> <li>B. State the guidelines /safety procedure.</li> <li>C. State the equipment and what is expected of them for the rest of the academic year.</li> <li>D. Share their knowledge base on Careers, Graphics, Painting and mixed Media, Ceramics, etc.</li> <li>E. Select monitors for various duties to ensure the efficient running of classes.</li> <li>F. Students will state their expectation of the teacher.</li> <li>G. Students will copy topics for the term.</li> <li>H. Students will be placed in groups for group activity.</li> </ul>	<p><b>Classwork/Homework</b></p> <p>Students will be asked to list the Elements and Principles of design- Dot &amp; and repetition will be added.</p> <p><b>(Homework)</b></p> <p>View Slide- Drawing Techniques (Google Classroom)</p>
4wks	<p><b>Topic- Drawing as Documentation</b></p> <p><i>Classwork/Homework: Construction of Elliptical Shapes/ Shading Techniques/ Still Life Drawings (1&amp;2)</i></p> <p><b>Name of Assignment 1: Bottle Drawings (Pencil &amp; Oil Pastel) -Worksheets on Elliptical Shapes and shading Techniques.</b></p>	<ul style="list-style-type: none"> <li>A. Students will be engaged in an activity task/game.</li> <li>B. Students will follow the teachers ' step-by-step demonstration process- constructing elliptical shapes, using drawing pencils, oil pastels, and pens.</li> <li>C. Differentiate between Still-Life Portrait &amp; and landscape drawings.</li> <li>D. Students will construct a glass bottle drawing, showing a line of symmetry.</li> <li>E. Students will construct a Pencil</li> </ul>	<p><b>Classwork / Homework</b></p> <p><i>Construction of Elliptical Shapes/ Shading Techniques / <b>Still- Life Drawings</b></i></p> <p><i>Drawing Pencils – White Cartridge Paper</i></p> <p><i>Oil Pastel - Black Cartridge Paper</i></p> <p><b>(Graded)</b></p>

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	Identify and demonstrate the different shading techniques.	<p>still-life drawing using a drawing pencil on ¼ sheet of white cartridge paper.</p> <p>F. Students will learn how refraction of light affects other objects placed behind a glass jar with liquid e.g., curve lines or diagonal.</p> <p>G. Students will construct an Oil Pastel still-life drawing on ¼ sheet of black cartridge paper.</p>	
2 wks.	<p>Terms used in drawing, different types of grounds.</p> <p>Difference between still-life drawing/portrait/landscape</p>	<p>A. Define the term Composition: Different grounds within a composition: background, middle ground, and foreground.</p> <p>B. Identify and demonstrate the different shading techniques – Blending, Hatching, Cross Hatching, Stippling, and Scribbling.</p>	
1 Wk		TEST – BASED ON THE ABOVE TOPICS	TEST
2wks.	<p><b>Drawing as Documentation and its elements</b></p> <p><b>3 Wks.</b> <i>Cup Drawings (Oil Pastel &amp; Newspaper)</i> Collage Technique</p>	<p>C. Students will construct a Cup Drawing using Oil Pastel and a collage technique on ¼ sheet of white cartridge paper.</p> <p>D. Students will demonstrate 4 examples of shading techniques on cup collage.</p>	<p><b>Classwork / Homework</b></p> <p>Students will demonstrate 4 examples of shading techniques in 4 different basic forms.</p>

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	<p><b>1 Week</b> History of Drawing (Paleolithic, Mesolithic, Neolithic, Mayans, Tainos period)</p> <p>Drawings/ Art Techniques for Each Period.</p> <p><b>1 Week</b> Group Presentation/Quiz Game</p>	<p>E. Investigation/ presentation on the history of drawing – Paleolithic / Mesolithic, Neolithic, Taino &amp; Mayans.</p> <p>F. Students will do a group presentation on the Paleolithic, Mesolithic, Neolithic, Taino, and Mayan periods.</p> <p>G. Identify the Periods that followed such as Bronze and Iron Age.</p> <p>H. Students will be engaged in group activity.</p>	<p>Still-life drawing of (4) Cups. Students will use Oil Pastel, drawing techniques, and Collage techniques.</p> <p>Students will compare and contrast, how each period changed. Paleolithic, Mesolithic, Neolithic Taino, and Mayan Period. Students will state what era came after the Stone Age.</p> <p><b>(Graded)</b></p> <p><b>(Graded)</b></p>
1 wk		TEST – BASED ON THE ABOVE TOPICS	TEST