

ENGLISH LANGUAGE & LITERATURE
GRADE 9
TERM 2 (JANUARY – APRIL 2024)
ASSESSMENT & TERM PLAN

ASSESSMENT PLAN

Language: Two Course Work Pieces (40%); Two Test Pieces (60%) minimum
Literature: Two Course Work Pieces (40%); Two Test Pieces (60%) minimum

TERM PLAN

LANGUAGE FOCUS:

LITERATURE FOCUS: Play- Julius Caesar (Apart from Act 1, Scene 1 it is not recommended students read in class- They can view and discuss the production on Youtube, Act out short scenes and read summaries for content. The majority of reading must be done on an individual basis in preparation for quizzes, discussion, and extended activities)

Resources

Julius Caesar Audio

[JULIUS CAESAR: William Shakespeare - FULL AudioBook](#)

Full play with close caption

[Julius Caesar 2016](#)

Caesar Background and important Points ppt

[Julius Caesar](#)

Julius Caesar Resource websites

<https://www.rsc.org.uk/shakespeare-learning-zone/julius-caesar>

<https://www.worksheetlibrary.com/subjects/languagearts/readingcomprehension/books/julius-caesar/>

Julius Caesar Matching Game

<https://www.liveworksheets.com/w/en/english-language-arts-ela/1567894>

Trivia on Julius Caesar Activities

<https://www.funtrivia.com/trivia-quiz/Literature/Who-Said-It-In-Julius-Caesar-322189.html>

(Answer to Trivia is beneath each activity, Teacher has to control game)

[Julius caesar quiz.pdf](#)

[Julius Caesar Activity pack.pdf](#)

[Julius Caesar Workbook Suggested Activities.pdf](#)

[Julius Caesar Quizzes and written activities.pdf](#)

DATE	WEEK	TOPIC	DETAILS
Jan 10-12	1	<ul style="list-style-type: none">Review Six Weeks TestReteach	Short Week English Language and English Literature Six Weeks Test Review. Address Issues that arose
Jan 15-19	2	LANGUAGE	Review Narrative Writing

			<p>Focus on weak areas that need to be addressed.</p> <p>Recap/Reintroduce Expository Writing</p> <ul style="list-style-type: none"> ● Definition ● Purpose ● Types ● Sample expository pieces ● Signal Words etc
<p>Jan 22-26</p>	<p>3</p>	<p>LITERATURE:</p> <ul style="list-style-type: none"> ● Introduction to Elizabethan Era (REVISION) was completed in Grade 8 for the Merchant of Venices <p>Act 1</p> <ul style="list-style-type: none"> ● Shakespearean Tragedy 	<ul style="list-style-type: none"> ● Session 1 Importance of Elizabethan Drama and theatre – social and cultural significance Make Shakespeare Human Intro Shakespeare in Love 'Bonus Feature' (HD) - Joseph Fiennes, Gwyneth Paltrow MIRAMAX ● Session 2 Elements of Elizabethan Drama and Theatre - <i>act, scene, exposition, conflict, complication, climax, falling action, resolution/denouement, main plot, subplot, setting, characterization</i> <i>irony (verbal, situational, dramatic), dialogue, stage directions, aside, soliloquy, spectacle.</i> <p>Elements and characteristics of Shakespeare - <i>tragic hero, tragic flaw, peripeteia, hubris, hamartia, catharsis, anagnorisis, and anachronism</i></p> <p>Suggested Activities</p> <ul style="list-style-type: none"> ◆ Homework activity to research Terms (Those in Bold) Define drama jargon: (Those in italics) <ul style="list-style-type: none"> ● Session 3 Socio-political history of Julius Caesar - reading of Act 1 Class discussion

			<p>Dramatization or presentations</p> <ul style="list-style-type: none"> ◆ Comparison and contrast of the setting of the play and modern society (food, dress, houses and living conditions, status, marriage and courtship, government etc.)
Jan-Feb 29 - 02	4	LANGUAGE	<p>Focus on Report Writing</p> <ul style="list-style-type: none"> ● Define Factual/Simple Report ● Features of a Factual/Simple Report ● Purpose Factual/Simple Report ● Types of Simple Reports e.g., - eyewitness - Discuss important scenes and -incident - newspaper ● Distinguishing facts from opinions
Feb. 5-9	5	<p>LITERATURE:</p> <ul style="list-style-type: none"> ● Analysis of Acts 2 	<ul style="list-style-type: none"> ● Session 1 & 2 discuss their meanings - Comparison and Contrast of characters and setting and how it influences behaviour - Graded Quiz <p>Session 3</p> <ul style="list-style-type: none"> ● -Discussion of Themes: Deception, Betrayal, Patriotism, Attitude to Power and Authority, Love, Relationships) ● Review for Six Weeks Test
Feb12-14		Mid-Term Break	
Feb. 15 - 16	6	LANGUAGE:	<p>Short Week Expository Writing continued.....</p> <ul style="list-style-type: none"> ● Interpreting statistical data

			<ul style="list-style-type: none"> • Writing reports based on statistics
Feb. 19 - 23	7	Six Weeks Test	<p>Answer short answer questions, identify quotes, characters, setting and themes</p> <p>Report Writing (Write a Report)</p>
Feb- March. 26 - 01	8	<p>LITERATURE:</p> <ul style="list-style-type: none"> • Analysis of Act 3 	<p>Session 1 & 2</p> <p>Act III, Scene i - The Climax: The Assassination of Caesar In this lesson, we will reach the climax of the play, in which Caesar is assassinated by the conspirators! We will also discover why Brutus is considered a tragic hero.</p> <p>2. Act III, Scene ii - Persuasion: Brutus' Speech (Part 1) In this lesson, we will read and explore Brutus' speech in which he attempts to persuade the citizens of Rome that he was right to kill Caesar. We will examine whether his attempt to persuade the citizens is successful.</p> <p>3. Act III, Scene ii - Persuasion: Brutus' Speech (Part 2) In this lesson, we will continue to examine Brutus' persuasive speech, but this time in Shakespeare's original English. We will also look at Brutus' reasons for assassinating Caesar to see why they could be considered persuasive.</p> <p>4. Act III, Scene ii - Rhetoric and Fickle Crowds: Mark Antony's Speech (Part 1) In this lesson, we will explore Mark Antony's response to Brutus' speech. We will discover what he says to the citizens of Rome and what the Roman citizens think of what he says.</p> <p>Session 3</p> <p>5. Act III, Scene ii - Rhetoric and Fickle Crowds: Mark Antony's Speech (Part 2) In this lesson, we will read Mark Antony's response to Brutus' speech in Shakespeare's original English. We will learn about rhetoric and also about why he keeps saying that Brutus is honourable.</p> <ul style="list-style-type: none"> • Techniques Contrast Irony - Dramatic/Situational

			Aside/Soliloquy
March. 4-8	9	LANGUAGE:	Grammar and Mechanics I. Direct and reported speech II. Error recognition III. Usage
March. 11 - 15	10	LITERATURE • Analysis of Act 4	<p>Session 1 & 2: Use of language and literary devices for dramatic effect:</p> <p>Important points</p> <ul style="list-style-type: none"> ■ The new triumvirate are not united, hinting at a more troubled political future for Rome. ■ The situation has escalated into civil war. ■ The friendship between Cassius and Brutus is troubled. ■ Portia, Brutus' wife, has killed herself. ■ Brutus and Cassius will march to Philippi to fight Antony and Octavius. <p>THINGS TO NOTICE IN ACT 4</p> <p>Notice what Antony says about Lepidus in Scene 1. Does this tell us anything new about Antony's character?</p> <p>Notice how Cassius speaks to Brutus in Scene 2. How different is his attitude to Brutus here to Act 1 Scene 2?</p> <p>Take note of what Brutus says and how he behaves in Scene 2. Are there signs that he is suffering? Changing?</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>Act 4 is important because it sets up the battle – letting us know how events are changing the characters we have met. How have the actions of the conspirators backfired? Who has more power now? Who has the strength to win this battle?</p> </div> <p>Suggested activities</p> <ul style="list-style-type: none"> • Dress up like a character and recite a soliloquy or monologue

		<ul style="list-style-type: none"> Analysis of Acts 5 	<p>by that character. Briefly explain the meaning behind the recitation.</p> <ul style="list-style-type: none"> Explain character traits and themes using lines from the play Write to characters <p>Session 3 Important Points</p> <ul style="list-style-type: none"> Antony and Octavius win the verbal battle. Cassius is struggling to stay confident. The fight has begun. Cassius' troops have been defeated by Antony. Cassius kills himself on his birthday. Brutus' army must now fight alone. Antony is merciful and values bravery. Brutus is close to defeat. Antony and Octavius have won the battle. All the conspirators are dead. Brutus will be given an honourable funeral. REVIEW
March. 18 -22	11	LANGUAGE:	Grammar and Mechanics continued.. <ol style="list-style-type: none"> I. Frequently misused words II. Synonyms & Antonyms III. Spelling rules and common errors in spelling (ie, silent letters etc)
March. 25 - 27	12	LITERATURE <ul style="list-style-type: none"> The Literature Essay Review 	Short Week In this lesson, we will analyse some key quotations from 'Julius Caesar' to help us write an essay. Essay "Julius Caesar appeals to audiences because of its exploration of the theme of love." Describe TWO incidents which portray EITHER love for country OR love for spouse. Discuss ONE character's attitude to

			EITHER love for country OR love for spouse. Finally examine how Shakespeare uses EITHER irony OR contrast to portray the theme of love.
April 8 – 12	13	LANGUAGE:	Vocabulary development / Comprehension (cont'd) I. Context Clues II. Drawing Conclusions III. Synonyms / Antonyms IV. Types of Expository Passages (Cause and Effect, Problem Solution etc)
April. 15-19	14	2nd Six Weeks Test	Essay on the play: Julius Caesar Grammar and Expository Comprehension