

Department Name: Modern Languages

Grade Level: 9

Title of Course: Grade 9 French

Duration: September 2024 - June 2025

Teacher(s): Mr. Perry, Ms. Polson

Hours of instruction: 3 x 55 minutes sessions per week

Required student materials:

1. Tricolore 3 (textbook)
2. Tricolore 3 - Grammar in Action (workbook)
3. French Dictionary
4. Notebook & vocabulary book

Description of the Course:

The Grade 9 French course is designed to develop students' basic proficiency in French through an exploration of grammar, vocabulary, and cultural contexts. Students will engage in listening, speaking, reading, and writing activities to build their language skills and prepare for the grade 9 French end of year examinations. The course will cover thematic units relevant to daily life, travel, food, past events and culture, incorporating diverse teaching methods to enhance language acquisition and cultural understanding.

Course Prerequisites:

Completion of grade 7 and 8 French courses or equivalent knowledge of basic French grammar and vocabulary is recommended. Students should have a foundational understanding of French sentence structure, regular verb conjugation in the present tense and basic knowledge of themes such as: home and family, school and career, health, sports and recreation and shopping.

Course Objectives:

Upon completion of this course, students will have the ability to:

- Communicate with basic proficiency in French on topics such as: food, descriptions, daily life, travel, past events and cultural discussions.
- Understand and interpret spoken and written French through diverse media.
- Write coherent and grammatically correct French texts, including essays, letters, and narratives.
- Read aloud and speak French with basic proficiency

- Demonstrate cultural awareness of Francophone countries and their contributions to global culture.

Student Learning Outcomes:

Students will be able to:

- Engage in basic conversations in French, using appropriate vocabulary and grammar.
- Comprehend and analyze French audio and written materials, answering questions accurately.
- Produce well-structured written work in French, including letters, descriptive, narrative and expository texts.
- Discuss cultural practices in Francophone societies.

Topical Outline of the Course Content:

1. At the restaurant

- Vocabulary - Meal times, French dishes
- Grammar - Stem-changing verbs, irregular verbs, making requests

2. Making descriptions

- Vocabulary - Regular and irregular adjectives
- Grammar - Comparative and superlative descriptions

3. Daily routine

- Vocabulary - Time expressions, adverbs
- Grammar - Reflexive verbs, negative expressions

4. Travel and Holidays

- Vocabulary - Travel terms, accommodations, transportation, places in the city, directions
- Grammar - Futur proche

5. Past events

- Vocabulary - Regular and irregular verbs
- Grammar - Passé composé, imperfect tense of être

Guidelines/Suggestions for Teaching Methods and Student Learning Activities:

Lectures:

- Provide contextual background and detailed analysis of each topic.
- Use multimedia presentations to illustrate key concepts and grammar rules.

Group Discussions:

- Facilitate discussions on various topics such as cultural practices, current events, and personal experiences in French-speaking contexts.
- Encourage students to express their opinions and engage in debates.

Document Analysis:

- Students analyze French texts, audio recordings, and videos to develop listening and reading comprehension skills.
- Examine documents related to cultural and historical topics for deeper understanding.

Field Trips:

- Arrange visits to local French cultural events or French-speaking communities to experience the language in context.

Differentiated Instruction:

- Tailor instruction to accommodate diverse learning styles and proficiency levels, offering additional support where needed.
- Use varied activities to engage all students, including visual, auditory, and kinesthetic learners.

Lecture-Demonstration:

- Combine lectures with demonstrations of language use in real-life situations.
- Show examples of the French language in context, such as advertisements, recipes, or travel brochures.

Peer Teaching:

- Students prepare and deliver mini-lessons or presentations to their peers, reinforcing their own learning and fostering collaborative skills.

Socratic Method:

- Employ thought-provoking questions to stimulate critical thinking and discussion.
- Encourage students to question assumptions and explore different perspectives in their responses.

Suggested Readings, Texts, Objects of Study:**1. Core Textbook:**

- “Tricolore 3 (5th edition)” by Heather Mascie-Taylor

2. Core Workbook:

- “Tricolore 3 - Grammar in Action (5th edition)” by Heather Mascie-Taylor

3. Grammar and Vocabulary (Optional):

- “Grammaire Progressive du Français” by Maïa Grégoire and Odile Thiévenaz – Detailed grammar reference.
- “Vocabulaire Progressif du Français” by Jean-Jacques Rousseau – Thematic vocabulary building.

- **Additional Readings:**

1. Online Resources:

- “Duolingo” – Language practice and vocabulary building.
- “FluentU” – Language learning through real-world videos.

- **Bibliography of Supportive Texts and Other Materials:**

1. Grammar and Usage:

- **“French Grammar and Usage”** by Roger Hawkins and Richard Towell – Comprehensive grammar guide.
- **“Advanced French Grammar”** by Monique L. and Sylvia H. – In-depth grammar study.

2. Language Practice:

- **“Practice Makes Perfect: French Verb Tenses”** by Trudie Booth – Exercises for mastering verb tenses.
- **“Practice Makes Perfect: French Vocabulary”** by Eliane Kurbegov – Vocabulary practice.

3. Cultural Studies:

- **“Francophone Cultures: An Introduction”** – Overview of French-speaking cultures.

4. Audio and Visual Materials:

- **“FrenchPod101”** – Audio lessons and podcasts for listening practice.
- **“Easy French”** (YouTube Channel) – Videos for improving listening and comprehension skills.

Prepared by: Mr. J. Perry

Date: August 16, 2024