

Term Plan # 2 and 3

Institution: Immaculate Conception High School

Grade Eight

Subject: Music

January 2024 – June 2024

Teacher: Linton Taylor

DATE	TOPICS	OBJECTIVES	ACTIVITIES
Week One January 8 -12	General interaction	Students should be able : *Share their thoughts on the results of their last six week test. *Expresses themselves freely.	*Welcome song singing. *Students will sing the immaculate high school song
Week Two January 15-19	Vocal Practice	Students should be able to: * Sing with understanding. *Sing in unison *Sing in parts	*Students interactions. *Warm up exercises * Singing *Critiquing
Week Three January 22 - 26	Vocal Development	Students should be able to: *Listen and sing a tune accurately. *Listen and sing in two parts.	*Students interactions. *Warm up exercises. *Group presentations *listening quiz.
Week Four January 29 –February 2	Singing	Students should be able to: *Demonstrate the ability to sing in round. *Sing folk songs with understanding	*Class interaction. *Warm-up exercises. *Group presentations.
Week Five Feb. 5 – 9	Instruments Practice/	Students should be able to: *Play the D major scale on the recorder *Play a melody line on the recorder. *Play a harmony part on the recorder.	*Class interaction *Breathing exercises. *Recorder exploration
Week Six Feb.14 - 16	Mid Term break/revision	Mid Term break/revision	Mid Term break/revision

<p>Week Seven Feb. 19- 23</p>	<p>SWAT</p>	<p>SWAT</p>	<p>SWAT</p>
<p>Week Eight Feb. 26 – March 1</p>	<p>General interaction</p>	<p>Students should be able :</p> <ul style="list-style-type: none"> *Share their thoughts on the results of their last six week test. *Expresses themselves freely. 	<ul style="list-style-type: none"> *Welcome song singing. *Students will sing the immaculate high school song
<p>Week Nine March 4 - 8</p>	<p>Scales and Key Signatures</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> *Should be able to differentiate between the major scales of C, G, D and F 	<ul style="list-style-type: none"> *Class interaction *Music quiz
<p>Week Ten March 11 -15</p>	<p>Scales and Key Signatures</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> *Should be able to differentiate between the major scales of C, G, D and F. * Identify and write key signatures for C, G, D and F major accurately on staff. *Listen to the major scale of C, G, D and F and differentiate the sounds 	<ul style="list-style-type: none"> *Class interaction *Music quiz
<p>Week Eleven March 18 - 22</p>	<p>Tonic Triads</p> <p>Degrees of Scales and</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> *Identify tonic triads on a staff. *Listen to differentiate tonic triads in the major keys of C,G, D and F 	<ul style="list-style-type: none"> *Class interaction *Listening exercise *Music listening quiz

<p>Week Twelve March 25 – 29</p> <p>TERM THREE</p>	<p>Interval</p> <p>TERM THREE</p> <p>Composing Rhythms</p>	<p>Students should be able to: *Identify Degree of scales. *Define an interval. *Differentiate between Harmonic and melodic intervals.</p> <p>TERM THREE</p>	<p>*Class interaction' *Group interaction. *Brainstorming</p> <p>TERM THREE</p>
<p>Week One April 8 -12</p>	<p>SWAT</p>	<p>Students should be able to: *Compose answering two bar rhythms. * Compose simple recorder pieces. *Play composed pieces on the recorder</p> <p>SWAT</p>	<p>*Class interaction *Group Presentations</p> <p>SWAT</p>
<p>Week Two April 15 – 19</p>	<p>Composing Songs</p>	<p>Students should be able to: *Listen to a sound track and write lyrics to sing on the track. *Record their composition and share it. *Perform composition in groups.</p>	<p>* Class interaction *Group Presentations</p>
<p>Week Three April 22-26</p>	<p>Performance Direction</p>	<p>Students should be able to: *Identifies symbols and signs at the level and state each meaning</p>	<p>*Class interaction. *Brain Storming *Music Quiz</p>
<p>Week Four April 29 – May3</p>	<p>Recorder Practice</p>	<p>Students should be able to: *Play the major Scale of C on the recorder. *Play C major arpeggios on the recorder</p>	<p>*Class interaction. *Group rehearsal *Group presentation</p>
<p>Week Five May 6 -10</p>	<p>Recorder Practice</p>	<p>Students should be able to: *Pay the Jamaican National Anthem on the Recorder</p>	<p>*Class interaction. *Group rehearsal *Group presentation</p>
<p>Week Six May13 -17</p>			

<p>Week Seven May 20 - 24</p>	<p>Ensemble Practice</p>	<p>Students should be able to: *State the definition for an ensemble. *Differentiate between a straight ensemble and a mix ensemble. *Demonstrate the ability to play in a mix ensemble.</p>	<p>*Class interaction. *Group rehearsal. *Group presentation</p>
<p>Week Eight May 27 -31</p>	<p>Ensemble Practice</p>	<p>Students should be able to: *State the definition for an ensemble. *Differentiate between a straight ensemble and a mix ensemble. *Demonstrate the ability to play in a mix ensemble.</p>	<p>*Class interaction. *Group rehearsal. *Group presentation</p>
<p>Week Nine June 3 – 7</p>	<p>Listening and Appraising</p>	<p>Students should be able to: *Listen to a variety of music and appraise them. *Listen to different types of music and assess and discusses their content.</p>	<p>*Class interaction. *Brainstorming. *Music Quiz *Performing</p>
<p>Week Ten June 10 -14</p>	<p>General Revision/Presentation</p>	<p>General Revision/Presentation</p>	<p>General Revision/Presentation</p>
<p>Week Eleven June17 – 21</p>	<p>Start of End of year Exams</p>	<p>Start of End of year Exams</p>	<p>Start of End of year Exams</p>
<p>Week Twelve June 24 -28</p>	<p>End of year Exams</p>	<p>End of year Exams</p>	<p>End of year Examination</p>

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