

**Term Plan**

**Institution: Immaculate Conception High School**

**Grade Nine**

**Subject: Music**

**January 2024 – April 2024**

**Teacher: Linton Taylor**

<b>DATE</b>	<b>TOPICS</b>	<b>OBJECTIVES</b>	<b>ACTIVITIES</b>
Week One January 8 -12	General interaction	Students should be able :  *Share their thoughts on the results of their last six week test. *Expresses themselves freely.	*Welcome song singing. *Students will sing the immaculate high school song
Week Two January 15-19	<b>Chords Construction</b>	Students should be able to: *Construct a Major Chord. *Identifies Chords by numbers. *Play primary chords in the key of C major on the piano.	*Students interactions. *listening quiz. *Piano Practice
Week Three January 22 - 26	<b>Chords Construction</b>	Students should be able to: *Construct a Major Chord. *Identifies Chords by numbers. *Play primary chords in the key of G major on the piano.	*Students interactions. *listening quiz. *Piano Practice
Week Four January 29 –February 2	<b>Instruments Practice</b>	Students should be able to: *Demonstrate the ability to play the piano using the correct five fingers position. *Play primary chords in the key of F * Differentiate between the primary chords in the key of F	*Piano Practice – Students will explore the piano. Students will be guided to play primary chords in the key of F. *Listening Quiz – Students will listen to differentiate primary chords within the F major scale
Week Five Feb. 5 – 9	<b>Instruments Practice</b>	Students should be able to: *Play Primary chords in basic chords progression.	*Students will explore the piano. *Group presentation.

<p>Week Six Feb.12 - 16</p>	<p><b>Mid Term break/revision</b></p>	<p>*Play a two chord song on the piano. *Play the piano as an accompaniment for group presentation</p> <p>Students should be able to: *Share on Chords progressions.</p>	<p>*Class interaction' *Group Presentations</p>
<p>Week Seven Feb. 19 23</p>	<p><b>SWAT</b></p>	<p>Students should be able to: *Demonstrate concepts and skills learned in the time stipulated.</p>	<p>SWAT</p>
<p>Week Eight Feb. 26 – March 1</p>	<p><b>Conga Drumming</b></p>	<p>Students should be able to: *State the family in which the Conga Drum belong. *State the names of four tonal are on the Conga drum. *Play the four tonal are on the Conga drum.</p>	<p>*Class interaction. *Group discussions. *Music quiz</p>
<p>Week Nine March 4 - 8</p>	<p><b>Conga Drumming</b></p>	<p>Students should be able to: *Identify and play the basic Mento rhythms on the drum. * Identify and play Mento's variation 1 and 2 rhythms</p>	<p>*Class interaction. *Group discussion. *Group presentations.</p>
<p>Week Ten March 11 -15</p>	<p><b>Ensemble Practice.</b></p>	<p>Students should be able to: *Perform in groups using classroom instruments. *Critique each group's performance and give suggestion.</p>	<p>*Class interaction *Groups rehearsal. *Groups presentations.</p>
<p>Week Eleven March 18 - 22</p>	<p><b>Ensemble Practice</b></p>	<p>Students should be able to: *Discusses group's strategies, on how to enhance presentations. *Perform a mix ensemble to include piano, recorder, conga drum, and available percussion instruments.</p>	<p>*General interaction * groups rehearsals. * Groups presentation.</p>

<p>Week Twelve March 25 - 29</p>	<p><b>Class Concert.</b></p>	<p>Students should be able to: *Discuss, plan and execute a class concert. *Rehearse and perform individually and collectively in a concert.</p>	<ul style="list-style-type: none"><li>*Class interaction.</li><li>*Stage setting.</li><li>*Sound setting up.</li><li>*Warm-up exercises.</li><li>*Concert</li></ul>
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